

# **Gloucester Camera Club**

## Constitution and Competition Rules

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Committee

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## A. CONSTITUTION OF THE GLOUCESTER CAMERA CLUB

1. THE CLUB shall be called the Gloucester Camera Club.
2. THE CLUB shall be affiliated to the Photographic Alliance of Great Britain through the Midland Counties Photographic Federation.
3. THE OBJECT of the Club shall be to promote and encourage all branches of photography and their application for social activities and recreation.
4. MEMBERSHIP of the Club shall be open to any person interested in photography irrespective of race, colour, creed, religion, age\* or gender.  
\*Members under the age of 16 may need to be supervised by a responsible adult.
5. MANAGEMENT of the affairs of the Club, except in those matters reserved under these rules, shall be conducted by the Committee of the Club.
6. THE ANNUAL GENERAL MEETING of the Club shall be held no more than twenty-eight days following 1st April each year. All members shall be given at least fourteen days' formal notice of this meeting, distributed by email or hard copy for those without an email address.
7. THE COMMITTEE

- a. THE COMMITTEE, which shall be elected by the members at the Annual General Meeting, shall consist at least of President, Chairman, Vice-Chairman, Secretary, Programme Secretary and Hon Treasurer. An auditor or examiner for the Club finances shall be also appointed, but this person shall not be a Committee member.
- b. ALL OFFICERS AND COMMITTEE MEMBERS shall retire annually. Retiring officers and Committee members shall be eligible for re-election. The number of Committee members shall be decided at the Annual General Meeting.
- c. THE COMMITTEE, of which four persons shall form a quorum, shall have authority to:
  - i. Co-opt further members as necessary;
  - ii. Appoint sub-committees, of a minimum of three members to consider and recommend on such issues as the Committee deem appropriate. All recommendations so made shall be subject to acceptance and approval by the Club Committee prior to their implementation;
  - iii. Issue bye-laws to manage Club affairs to any extent and degree which is consistent with the aims and objectives of the Club;
  - iv. Agree all rules relating to Club competitions and exhibitions without formal approval by the membership at a General Meeting. Any such changes shall be communicated and discussed with the membership prior to implementation.

In the case of a tied quorum vote, the Chairman's vote may be used to decide the matter, but when the subject is of significant importance, the Committee may decide to reconvene when the full Committee is available.

- d. THE COMMITTEE shall convene at reasonable and frequent intervals in order to conduct the business of the Club in an orderly and efficient manner. Minutes shall be recorded of all Committee meetings, and complete records shall be kept of all the Club's legal and financial business. Money for minor expenses may be withdrawn from the Club's petty cash by the Hon Treasurer and recorded in the petty cash accounts. Any other money shall be withdrawn only by cheque, signed by any two of the three authorised signatories, who shall be Committee members. The minutes of Committee meetings and the Club accounts shall be open to inspection by any member after reasonable notice has been given.

The Committee shall also be responsible for ensuring that the Club is appropriately insured for third party and other risks as necessary.

It is also required to ensure that the requirements of Health and Safety are met.

A list of all members' names and addresses and other contact details as are deemed appropriate shall be maintained.

#### 8. SUBSCRIPTIONS AND CHARGES

- a. Subscriptions shall be due on joining the Club and subsequently on 1st September each year. In the event of failure to renew his/her subscription by 15th October, a member shall be deemed to have resigned from the Club. This resignation shall not, however, preclude the member from re-joining.
  - b. The amount of annual subscription for any year shall be agreed at the Annual General Meeting of the preceding year or at an Extraordinary General Meeting.
  - c. Prospective new members applying for membership on or after 1st January will be entitled to a reduced rate for the remainder of that year.
  - d. To help defray regularly incurred expenses, each member will, in addition to the annual subscription, be required to pay an entrance fee when attending any ordinary Tuesday meeting or additional group meeting. This entrance fee may occasionally be waived at the discretion of the Committee, as, for example, at the Annual General Meeting or at an Extraordinary General Meeting. Entrance fees will be agreed and approved at the Annual General Meeting.
  - e. The Committee shall have power to nominate as HONORARY LIFE MEMBER any member who, in the opinion of the Committee, has rendered outstanding services to the Club, but such election shall not take effect unless and until confirmed at the Annual General Meeting next following the date of such nomination. Any such member so elected will be entitled to continue as a member of the Club without payment of any further membership subscription.
9. A member may be asked to make a contribution to the cost of REPAIR or REPLACEMENT of any item of equipment damaged or lost by that member.
10. Members may introduce VISITORS to the ordinary meetings and excursions of the Club, upon payment of the appropriate entrance fee.
11. SPECIALIST GROUPS may be formed within the structure of the Club to cater for those interested in particular branches of photography and will be open to all members.

Such groups may establish any additional rules they require and agree on any additional admission charges.

All such group decisions will need to be approved by the Club Committee prior to implementation.

The affairs of a group may be managed by a group committee if necessary.

12. The Committee shall have POWER TO EXPEL any member who offends against the rules of the Club or whose conduct shall, in the opinion of the Committee, render the member unfit for membership of the Club.

Before being expelled, a member shall be given fourteen days' written notice to attend a meeting of the Committee and shall be informed of the complaint(s). No member shall be expelled without first having an opportunity of appearing before the Committee to answer complaints, at which meeting a majority of at least two-thirds of the Committee then present will be required to confirm such expulsion. A member so expelled has the right to appeal at an Extraordinary General Meeting - see Rule 13.

No member whose membership has been terminated under this rule or who owes money to the Club shall be introduced by any other member as a visitor to any Club activities.

13. An EXTRAORDINARY GENERAL MEETING may be called by the Committee when any question of urgent importance shall arise, and the Committee shall be bound to do so on receiving a request signed by ten members of the Club, or by a member who

has been expelled by the Committee and desires to appeal to an Extraordinary General Meeting.

At least fourteen days' notice of any such Extraordinary General Meeting, specifying the business to be transacted, and the place, day, and hour of the meeting, shall be provided to every member on the Club register and shall be distributed by email or hard copy for those without an email address.

14. **DISSOLUTION OF THE CLUB.** The Club shall be dissolved upon a resolution to that effect passed by a four-fifths majority of those members present and voting at an Extraordinary General Meeting of the Club called for the purpose under Rule 13. If a vote for dissolution is carried, the Club membership at the Extraordinary General Meeting will also decide on how to dispose of the Club assets. Any money left after the Committee has discharged all debts and liabilities of the Club, including incidental expenses, shall be given by donation to a registered charity or charities as decided by Club members present at the Extraordinary General Meeting.
15. **THESE RULES MAY BE AMENDED** by a resolution of a two-thirds majority of those members present and voting at an Annual General Meeting or at an Extraordinary Meeting of the Club called for the purpose under rule 13.
16. A **MASTER** hard copy of the current Constitution and Rules must be signed and approved by the Chairman and retained in Club records.
17. A record of any **CHANGES** made to this document must also be retained.
18. **EACH VERSION** of the Constitution and Rules must include a unique identification date.

## B. COMPETITION RULES

### 1. INTRODUCTION

All competitions of the Gloucester Camera Club shall follow these rules.

The Club Committee shall be responsible for the administration and amendment of these rules. As and when necessary, the Committee may decide to update the rules if they are seen to be no longer appropriate or relevant.

Proposals to amend these rules may be submitted by Club members to the Committee at the Annual General Meeting or at any time if deemed urgent.

Any such proposals to change these rules will be communicated to all members for discussion prior to their adoption. The final decision to implement changes will, however, be the responsibility of the Committee.

### 2. DEFINITIONS

This document contains certain terms which are defined as follows:

- **AV:** Audio-Visual, a series of images with sound.
- **PDI:** Projected Digital Image.
- **Category:** Categories of work are AVs, PDIs and Prints.
- **Class:** There are 3 classes of proficiency:
  - Beginner
  - Intermediate
  - Advanced

Single-class competitions are open to members of all the three classes defined above.

### 3. THE COMPETITIONS

Competition rules are divided between GENERAL rules that apply to ALL competitions and SPECIFIC rules that apply to an individual competition.

#### 3.1. Competitions

The Gloucester Camera Club conducts four competitions each year, open to paid-up members only. These are as follows:

##### 3.1.1. Annual Competition for Prints and PDIs

The Annual Competition, comprising six rounds staged from September to March, in two categories and three classes, is intended to fulfil the following two purposes:

- a) To give all members the opportunity to assess and monitor their own photographic proficiency by presenting work to a succession of independent judges, for examination and constructive criticism.
- b) To provide a challenge whereby members may compete with one another in their respective classes and progress to a higher class as their photographic skills develop.

##### 3.1.2. Panel Competition for Prints and PDIs

The Panel Competition is intended to encourage members to create entries consisting of five images with a common or linked theme. Royal Photographic

Society (RPS) and other awards may be gained by submission of similar panels and this competition is meant to offer an insight into the skills required.

### 3.1.3. Audio-Visual Competition

The Audio-Visual competition is intended to showcase the work of those Club members who produce AVs and to encourage this form of presentation within the Club. It is an open competition with no class divisions.

### 3.1.4. Gloucester Cup

The Gloucester Cup is an annual competition to find the best "set-subject" photographer in the Club.

This is a single open-class competition.

Set subject themes will be:

- Architecture
- Landscapes
- Street and Travel Photography
- Natural History
- Sport and Transport
- Still Life
- Portraits

One theme will be selected each year by the Committee and advised to members at the start of each Club season.

An entry will consist of three subject-related images which may be prints or PDI's or a combination of both. Images may be colour or monochrome.

### 3.1.5. Annual Exhibition

The Annual Exhibition is intended to showcase the Club's work to the general public and to provide a platform for the best images of that year to be seen and judged together. It has three categories and three classes plus one category in a single class, together with an informal competition which allows members of the public to choose their favourite image.

### 3.1.6. Banner Trophy

The Banner Trophy will be awarded annually to the member of Gloucester Camera Club who, in one year, has gained the greatest number of acceptances at national or international exhibitions and salons.

Only exhibitions with the patronage of the following organisations will be eligible to count towards a member's total acceptances: MCPF, PAGB, BPE, FIAP, UPI, PSA and RPS. Lists for these exhibitions are available via links from the Club web site or the External Competition Organiser.

An "acceptance" may be a monochrome or colour print, or a PDI, which is accepted for inclusion in the exhibition to which it was submitted. Where the exhibition rules call for a "panel" of prints or PDIs to be submitted, all the prints and PDIs which constitute the "panel" will count as one acceptance.

Because rules and standards vary widely between the many exhibitions, consideration for this trophy will recognise only "acceptances", and no additional mark or credit will be given to entries gaining awards or commendations. Each entrant will be responsible to ensure that entries comply with each exhibition's rules. The External Competition Organiser will not be responsible for any entry disqualified by the exhibition organisers or the judge.

The Banner Trophy will be based on results announced and received between 1st April and 31st March each year, and the member achieving the greatest number of recognised acceptances in this period shall be the winner. In the event of a tie, the member with the highest proportion of acceptances from his/her entries shall be the winner, and if this still produces a tie then the trophy shall be held jointly by the tied members for the ensuing year.

### 3.1.7. External Photographic Competitions

Apart from the Club's internal competitions, the Club is frequently invited to participate in competitions organised by the MCPF. The Club's policy is to encourage members at all levels of proficiency to enter such competitions as and when appropriate.

The External Competition Organiser will be given full details of entry conditions in good time and will be pleased to help and advise members.

The following are regular events in the MCPF calendar, and are listed in date order through the Club's season:

#### 3.1.7.1. MidPhot

The MidPhot Exhibition of Midland Photography, commonly known simply as MidPhot, is organised by the MCPF and is open to members of all MCPF member clubs. All entries are open to individual member choice but must be entered through the External Competition Organiser who will supply all relevant information and rules to each member. Entries are required in mid-January.

Accepted prints and PDIs are exhibited at Smethwick Photographic Society in March.

#### 3.1.7.2. Photofolio

Organised by the MCPF at Smethwick Photographic Society, Photofolio is an inter-club competition for MCPF member clubs, but entries are judged for individual merit as well as for club awards. Images will be selected by the Club and members will be notified if their image has been selected. The selector(s) will be chosen by the Club Committee.

#### 3.1.7.3. Inter-Club Battles

The Club annually engages in friendly contests with other local clubs and these are known as battles. All battles are fought on a rotating "home and away" basis. Currently we have three battles against Cheltenham, Forest of Dean and a three-way battle with Hereford and Worcester.

All battles are fought with two categories, prints and PDI's. The Cheltenham and Forest of Dean battles will require 20 of each medium per club and will be judged by a judge nominated by the home side. Each image is scored out of 20. The club with the highest total after all images are judged will be the winner. A maximum of 3 images per any one member per section is allowable. For the Three Counties Battle the number of images allowed is 15 per category per club.

#### 3.1.7.4. Selection of Images for External Competitions and Battles

The Club Committee or its representative will select images from all Club competitions and the Annual Exhibition and will hold back these images for use in all battles and Photofolio. Members are also encouraged to submit any other images for selection provided they have not been used in previous battles or Photofolio. Members will be notified of images held back.

The copyright of such material will be retained by the member.

If a member does not wish their images to be used in these events, they are asked to notify a member of the Club Committee at the start of each season.

#### 3.1.7.5. External Photographic Competition Rules

The rules of external competitions may be subject to change, as the organisers will have the rights to change the rules of their competitions. The latest rules, therefore, override any statement in section.

### 4. **COMPETITION RULES**

#### 4.1. **General Rules for All Competitions**

The General Rules apply to ALL competitions. A competition cannot exclude a General Rule.

##### 4.1.1. General Rules

##### 4.1.1.1. All work submitted by any member shall be based on original photographic images (image captures of light by means of film or digital technology). An exception to this rule allows archive or certain other photographic images not taken by the member to be included in Audio-Visual competitions (See para 4.3 for details).

The work and copyright must be that of the member. The Club accepts no responsibility for any breach of copyright by a member.

Prints may be produced chemically or by computer-controlled printer and may be printed by the photographer or trade-processed.

##### 4.1.1.2. Using software techniques or darkroom techniques, images may be manipulated provided rule 4.1.1.1 is not contravened in any respect.

The member must hold the copyright to all elements of a composite image.

4.1.1.3. Purely computer-generated images are not acceptable.

4.1.1.4. The Committee reserves the right to withhold from judging or from public exhibition any image which, at its absolute discretion, is undesirable in content. Where such a decision is arguable (as for instance in life studies), such work may be submitted for judging, but may be withheld from public viewing, as decided by the Committee.

4.1.1.5. When specific subjects are set for a competition, it will be the responsibility of the judge to decide whether an entry is properly related to the set subject, and to mark down an entry which is not properly related. Competition Secretaries will advise judges of their responsibility under this rule.

Where applicable, PAGB or FIAP definitions will be used to define the subject.

4.1.1.6. A monochrome photograph shall be as defined from time to time by PAGB or FIAP. The current FIAP definition is:

***Black and white photography (Monochrome):***

*A black and white image containing various shades of grey from black to white is considered to be monochrome. A black & white image toned entirely in a single colour will remain a monochrome image eligible for the black & white category. On the other hand, a black and white image modified by partial toning or by the addition of one colour becomes a colour work (polychrome) eligible only for the colour category.*

4.1.1.7. The Club will exercise all possible care to prevent the loss of or damage to prints entered for the competitions, but does not accept any responsibility for such loss or damage should this occur.

4.1.1.8. In the event of a dispute, problem or query, the interpretation and implementation of these rules shall be the responsibility of the Competition Secretaries, or, on appeal, the Club Committee via the Chairman.

4.1.2. General Rules for Print Competitions

4.1.2.1. In the Advanced and Intermediate classes, prints shall be mounted. The MAXIMUM allowed size, including the mount, is 20 inches by 16 inches, in either landscape or portrait orientation. However, to meet national and international standards, the PREFERRED size is 50 x 40 cm.

The picture should be securely mounted to the board and no tape, adhesive or Velcro should be present which could damage other prints in the Competition. Severe contravention of the rule could permit the Print Secretary to exclude the print from the competition.

4.1.2.2. All prints shall bear, on the reverse of the mount, the member's name, the title, and the class for which they are entered. In addition all print entrants will be required to provide a JPEG PDI with each entry. The format of these JPEGs should follow the guidance given in para 4.1.3.1.

#### 4.1.2.3. In the Beginner class:

- a) Beginners may present prints up to A3 in size.
- b) Prints larger than A4 must be mounted while prints smaller than A4 may be unmounted provided that they are appropriately stiff to display in the light box.
- c) Mounted prints should follow the rules in 4.1.2.1 above. Judges may comment on the mounts but will be asked to disregard the mount quality when scoring the entry.

#### 4.1.3. General Rules for PDI Competitions

- 4.1.3.1. PDIs shall be submitted on any acceptable medium as advised from time to time. As at the date of this document, the preferred format is as JPEG files submitted in solid state memories, on disc or by email, and must be named according to the convention "photographname%imagename.jpg". Spaces are allowed, as in "Ansel N Grettoll%Eilean Donan.jpg", but there should not be a space next to the "%" or the dot. Images may be of any size up to 1920 pixels horizontally by 1080 pixels vertically. The class must be made known to the PDI secretary. For guidance in creating suitable files, please refer to Digital Image Guidance Notes on the Club web-site.

For the Panel Competition the file name must be extended with the image sequence number as defined in rule 4.4.6.

#### 4.2. **Specific Rules for the Annual Competition for Prints and PDIs**

In addition to the General Rules (para 4.1.1.) and General Rules for Print Competitions (para 4.1.2.), and General Rules for PDI Competitions (para 4.1.3) the following specific rules shall apply:

##### 4.2.1. Images shall be judged in three classes:

- 4.2.1.1. Advanced
- 4.2.1.2. Intermediate
- 4.2.1.3. Beginner.

##### 4.2.2. There will be six competitions during the year.

##### 4.2.3. Each entrant may submit no more than two entries per category (i.e. two prints and two PDIs) in any competition. Exceptionally, this may be reduced to one entry per category at the discretion of the Committee if the total number of entries becomes too great to judge in a single evening.

##### 4.2.4. All prints and PDIs must be handed to the appropriate Competition Secretary no later than the deadline advised in the programme or in exceptional cases by special arrangement with the Competition Secretary. Entries on the night of the competition will not be accepted.

##### 4.2.5. Prior to judging, the Print Secretary and the PDI Secretary will list all the competitors' entries. The images in the competition will be presented to the judge anonymously, identified by title only.

- 4.2.6. Each print or PDI will be examined by a qualified judge who has been selected beforehand and who is, whenever possible, named in the Club programme. Judges will be asked in advance to evaluate the images as follows:
- Within each class every image will be scored on its own merits and not in competition with other entries in that class.
  - All images will be awarded a score out of 20.
  - Judges will be asked, if appropriate, to allow a good spread of marks in each class.
  - There may be more than one top score in each class.
- 4.2.7. Images scoring 16 or above in any monthly competition may not be re-entered in a later competition. Images scoring 15 or below will be eligible for re-entry in one further monthly competition.
- 4.2.8. Following the judging, the Competition Secretaries will prepare a list of members' scores and ensure they are displayed on the Club web page and at Club meetings. After round 5 they will also produce a summary document showing all entries and marks to date.
- 4.2.9. After the last round of the competition the member with the highest total score shall be declared the winner. In the event of a tie the winner will be the member with the most highest scores over the full competition.
- 4.2.10. The winner of each class and category will be promoted automatically to the next highest class until they reach the Advanced class. Members who are runners-up in each class and category for two consecutive years will also be promoted automatically.
- 4.2.11. When a member has been promoted in either the print or PDI category they will also be promoted in the other category (ie Print or PDI)
- 4.2.12. Any member who has been in the Beginner class for 3 years will be invited to be promoted at the discretion of the Committee.
- 4.2.13. Members may not enter the same image in the Print and PDI categories of the Annual Competition for Prints and PDIs.

#### 4.3. **Specific Rules for the Audio-Visual Competition**

One open competition with no class divisions will be held annually for AV presentations.

In addition to the General Rules (para 4.1.1.) and General Rules for PDI Competitions (para 4.1.3.), the following specific rules will apply:

- 4.3.1. A maximum of two entries shall be allowed per entrant.
- 4.3.2. An audio-visual (AV) shall comprise any number of still images in the form of an AV file. Stop-motion images are acceptable. Short video clips may also be included but these must not exceed one minute of the total duration.

- 4.3.3. An AV must not exceed six minutes in duration.
- 4.3.4. An AV must be anonymous.
- 4.3.5. The AV may include up to 25% of archive or other photographic related images which have not been taken by the entrant.
- 4.3.6. Image sizes in pixels must not exceed the limits applicable to individual PDIs in single-image competitions - see para 4.1.3.1.

#### 4.4. **Specific Rules for the Panel Competitions**

In addition to the General Rules (para 4.1.1.), General Rules for Print Competitions (para 4.1.2.) and General Rules for PDI competitions (para 4.1.3), the following specific rules will apply:

- 4.4.1. The Panel Competition is open, with a single entry Class and the choice of subject decided by the photographer.
- 4.4.2. There will be separate competitions for images submitted as prints and PDIs. An award will be made for the winning entry in each competition.
- 4.4.3. A club member may enter one panel in either or both competitions.
- 4.4.4. A panel will consist of 5 images that must be related to form a coherent set or sequence representing the subject or concept suggested by the title of the entry. The coherence, relationship and relevance to the title for each image, in forming the panel, will be considered by the judge, in addition to the usual technical and compositional factors.
- 4.4.5. The use of colour or mono is unrestricted.
- 4.4.6. Each panel entered will be given a single title.
- 4.4.7. A panel may be presented as 5 single images or as one 'composite' image with the 5 individual images presented on a background. The choice of background for a 'composite' image is left to the photographer but it must not provide the impression of being a sixth image and will not be counted as one of the 5 images entered for judging.
- 4.4.8. For PDI entries consisting of 5 separate images, a sixth image must be submitted which presents the 5 competition images side by side in a single frame. This frame will not be judged but will be projected with the entry title to remind both the judge and the viewing members of the content of each entry, prior to the award.
- 4.4.9. Each print must be suitably marked with the title and a number or diagram indicating its position and orientation in the panel.
- 4.4.10. Each PDI in the set must be given a filename in the following form: -

- Photographer Name%Panel Title01.jpg
- Photographer Name%Panel Title02.jpg
- Photographer Name%Panel Title03.jpg
- Photographer Name%Panel Title04.jpg
- Photographer Name%Panel Title05.jpg

e.g. 'Ansel N Grettoll%Eilean Donan01.jpg', where '0' is the number zero, not the letter O.

Spaces are allowed but not adjacent to the '%' sign, the numbers or the dot.

*Note: Spaces inserted incorrectly in the filename may cause the images to be displayed in the wrong order!*

- 4.4.11. All images in a panel must be new work, not previously submitted to any round of the Annual Competition or Annual Exhibition. However, Panel Competition images may subsequently be entered in the Annual Competition rounds and the Annual Exhibition, if desired.

#### 4.5. **Specific Rules for the Gloucester Cup**

The general and specific rules for print and PDI entries shall apply with the following exceptions:

- d) An entry will consist of three print or PDI images or a combination of both.
- e) Images may be colour or monochrome or a combination of both.
- f) All images must comply with the subject selected for that particular year's competition.
- g) Images must have been taken within the five years preceding the competition date. NB: EXIF data may be required to confirm adherence to this rule.
- h) Print entries must be accompanied by a JPEG copy (see specific rules for print entries, para 4.1.2.2.).
- i) Images will be scored out of 20 and the winner will be the member with the highest combined total score.
- j) In the event of a tie the member with the highest number of top scores will be declared the winner.

#### 4.6. **Specific Rules for the Annual Exhibition of Prints and PDIs**

For the Annual Exhibition the following specific rules will apply:

##### 4.6.1. Prints

In addition to the General Rules (para 4.1.1.) and General Rules for Print Competitions (para **Error! Reference source not found.**), the following specific rules will apply:

- 4.6.1.1. A member may enter up to a total of five prints in the monochrome and colour print categories (e.g. 3 mono + 2 colour or 4 mono + 1 colour etc.). Two additional prints may be entered in the Portrait Competition.

- 4.6.1.2. A print that has been exhibited at a previous Annual Exhibition is ineligible.

4.6.1.3.All entries will be judged but space at the exhibition venue may be limited and, if necessary, the number of prints exhibited will be restricted at the discretion of the Committee.

4.6.1.4.Two categories of award shall be defined comprising Best Colour Print and Best Monochrome Print, each consisting of 3 classes: Advanced, Intermediate and Beginner.

#### 4.6.2. PDIs

In addition to the General Rules (para 4.1.1.) and General Rules for PDI competitions (para **Error! Reference source not found.**), the following specific rules will apply:

4.6.2.1.A member may enter up to a total of five PDIs (colour and/or monochrome). Two additional images may also be entered into the Portrait Competition. Exceptionally, the number of PDIs exhibited at the exhibition may be restricted at the discretion of the Committee. All entries will be judged.

4.6.2.2.A PDI which has been exhibited at a previous Annual Exhibition is ineligible.

4.6.2.3.One category of award shall be defined: Best PDI in three classes: Advanced, Intermediate and Beginner.

#### 4.6.3. Portraits

In addition to the General Rules (para **Error! Reference source not found.**), General Rules for Print Competitions (para **Error! Reference source not found.**) and General Rules for PDI competitions (para 4.1.3), the following specific rules will apply:

4.6.3.1.A print or PDI which has been exhibited at a previous Annual Exhibition is ineligible for re-entry.

4.6.3.2.Members may not enter the same images in the Print and PDI categories of the Annual Exhibition.

4.6.3.3.Members may enter up to two images as prints and/or PDIs (colour or monochrome) in the portrait competition. These entries will be in addition to the five prints or PDIs which may be entered in the other exhibition competitions.

4.6.3.4.After judging all the exhibition images, the judge will be required to select the best portrait in the exhibition. Portraits will be judged in a single category and class with a single award.

### 5. **MONOCHROME TROPHIES**

For certain trophies, only monochrome images will eligible; please see the list of trophies for details. See General Rules for definition of Monochrome (para 4.1.1.6).

### 6. **CLASS ENTRY**

Entry to any specific class in competitions will follow the guidelines below.

Members' classifications will apply to both print and PDI categories. Consequently, members may not enter competitions in more than one class.

### 6.1. **Beginner Class**

- 6.1.1. A new member who has no photographic qualification or distinction, or has less than two years' experience of entering competitions should normally enter the Beginner class. Where appropriate, the Committee may offer advice on classification after assessing a new member's work. New members may also enter the Beginner or Intermediate class at their own discretion.
- 6.1.2. After entering Club competitions for at least three years, a member may be invited by the Committee to move into the Intermediate class. See para 4.2.12.
- 6.1.3. The winners of the Beginner class of the annual print and PDI Competitions will be moved to the Intermediate class for the following year. See para 4.2.9.a.
- 6.1.4. A runner-up in the Beginner class of the Annual Competition in two successive years will be moved to the Intermediate class for the next year. See para 4.2.9.b.

### 6.2. **Intermediate Class**

- 6.2.1. A new member who has more than two years' experience in photographic competitions and does not hold a photographic qualification or distinction may enter the Intermediate class.
- 6.2.2. The winners of the Intermediate class in the annual print and PDI Competitions will be moved to the Advanced class for the following year. See para 4.2.9.a.
- 6.2.3. A runner-up in the Intermediate class of the Annual Competition in two successive years will be moved to the Advanced class for the next year. See para 4.2.9.b.

### 6.3. **Advanced Class**

- 6.3.1. A member will be promoted to the Advanced class by:
    - a) Winning the Intermediate class or having had second place in the Intermediate class in two consecutive years. See paras 4.2.9.a and 4.2.9.b.
    - b) Successful application to the Committee, who have approved the member's work to be of a suitable standard (see 3.7. below).
    - c) Having achieved a photographic qualification as listed below:
      - A 1<sup>st</sup> degree or higher in photography
      - A distinction from the following bodies:
        - RPS
          - Licentiatehip (LRPS)\*
          - Associateship (ARPS)
          - Fellowship (FRPS)
          - Honorary Fellowship (Hon FRPS)
- \*LRPS holders may at their own discretion enter the Intermediate class if they feel this is appropriate for their photographic skill level.

- PAGB
    - CPAGB
    - DPAGB
    - MPAGB
  - FIAP
    - AFIAP
    - EFIAP (levels /b, /s, /g or /p)
    - MFIAP
  - BPE
    - BPE1 to BPE5
- d) By having achieved any other distinction awarded by another recognised photographic body or professional body.

#### 6.4. **Grading Panel**

When required, the Committee Chairman will appoint a panel of appropriate and experienced members to assess work submitted for competition entry classification.

Any member may at any time request such an assessment if they wish to work in a higher class.

From time to time it may be necessary for the Committee to adjust the numbers of entrants in any one class if it becomes too small or too large.

In such cases the Grading Panel will review the work of the members involved and, as appropriate, invite some members to move to a higher class. In all cases, such moves would only be voluntary.

In exceptional cases, if the Committee feels that a member is obviously under-classified, the Grading Panel may strongly recommend the member's promotion for the following year.

### 7. **LIST OF COMPETITIONS AND AWARDS**

#### 7.1. **Competitions**

The Annual Competition is the only competition that can influence a member's entry classification as a result of winning a category and class.

In the event of a dispute in any competition, the matter will be referred to the Committee who will adjudicate and decide the outcome. The Committee's decision shall be final.

Members may only enter work in the class to which they have been assigned. Once a classification has been agreed, it will apply to both Prints and PDIs in all competitions.

#### 7.2. **Trophies**

The Club presents the following awards to members in the following categories and classes:

<b>Trophy</b>	<b>Category</b>	<b>Class</b>
<b>Annual Exhibition</b>		
King Cup	Best mono print	Advanced
Helios Cup	Best mono print	Intermediate
Barkey Cup	Best mono print	Beginner
Spectrum Cup	Best colour print	Advanced
Helios Cup	Best colour print	Intermediate
Alpha Cup	Best colour print	Beginner
King Cup	Best PDI	Advanced
Helios Cup	Best PDI	Intermediate
Wills Cup	Best PDI	Beginner
Bronica Cup	Best Exhibition Image Print or PDI	People's choice
Portrait Shield	Best portrait	Open

<b>Trophy</b>	<b>Category</b>	<b>Class</b>
<b>Annual Competitions</b>		
Holden Cup	Prints	Advanced
Bruten Cup	Prints, Runner-up	Advanced
Holmes Cup	Prints	Intermediate
Keck Cup	Prints, Runner-up	Intermediate
Bronica Photo Topic Cup	Prints	Beginner
Jack Farley Cup	PDI	Advanced
Holden Cup	PDI, Runner-up	Advanced
Windsor Cup	PDI	Intermediate
Middleton Cup	PDI, Runner-up	Intermediate
Photo Topic Cup	PDI	Beginner

<b>Trophy</b>	<b>Category</b>	<b>Class</b>
<b>Other Competitions</b>		
Waghorne Cup	PDI AV	Open
Banner Trophy	International Exhibition	Open
Bloore Cup	Panel of 5 prints	Open
Bloore Cup	Panel of 5 PDIs	Open
Gloucester Cup	3 set-subject images	Open

**7.3. Additional Awards**

At the Committee's discretion, additional awards, including certificates, may be presented in various competitions as appropriate.