



Amendment to the Club's Competition Rules (August 2021)

This amendment was informally introduced in the season 2020 – 2021 due to the Covid 19 pandemic and will continue to apply for season 2021 – 2022 and until further notice.

NOTE: All competition and exhibition entries will be in the form of PDIs, as, unfortunately, we will still be unable to accept prints for the 2021 – 2022 season.

This amendment replaces the following paragraphs of the Club's Constitution and Competition Rules (August 2019 Revision):

- 4.3 General Rules for PDI Competitions.
- 4.4 Specific Rules for the Annual Competition.
- 4.6 Specific Rules for the Panel Competition.
- 4.7 Specific rules for the Gloucester Cup.
- 4.8 Specific Rules for the Annual Exhibition.

Specific rules relating to any other competitions during the 2021-2022 season will be notified to members as soon as possible.

4.3. General Rules for PDI Competitions

- 4.3.1. All entries must be submitted using the 'Photo Entry' system (<https://compent.photoentry.uk/compent>)
- 4.3.2. Entries must be submitted by midnight on the closing date specified for the competition in the Club Programme for the current season.
- 4.3.3. Members may not enter the same (or a very similar) image in both the colour and mono categories in any competition.
- 4.3.4. The member's Entry Class (Beginner, Intermediate, Advanced) must be made known to the PDI secretary, so that it can be entered on the system. For existing members, this will normally be the same Class as in the previous season unless you have been invited to join a higher Class.
The Entry Class for new members will be discussed and agreed at the time of joining the Club as a member.

4.4. Specific Rules for the Annual Competition

In addition to the General Rules (para. 4.1) and the General Rules for PDI Competitions (para. 4.3) (as amended Aug 2021), the following specific rules shall apply:

- 4.4.1. There will be six rounds of the Annual Competition during the year.
- 4.4.2. All entries will be in the form of PDIs.
- 4.4.3. Entries may be submitted in either or both of two Categories, colour and mono.
- 4.4.4. Each entrant may submit no more than two entries in the colour category and one entry in the mono category in any competition round.
- 4.4.5. The number of entries allowed may be reduced, at the discretion of the committee, if the total number of entries becomes too great to judge in a single evening. A notice to this effect will be issued to members, should it become necessary.
- 4.4.6. Prior to the judging evening, the PDI Secretary will send the images in the competition to the judge, identified by title only.
- 4.4.7. Each image will be examined by a qualified judge who has been selected beforehand and who is, whenever possible, named in The Club programme. Judges will be asked in advance to evaluate the images as follows:
- 4.4.8. Within each class, every image will be scored on its own merits and not in competition with other entries in that class.
- 4.4.9. All images will be awarded a score out of 20.
- 4.4.10. Judges will be asked, if appropriate, to allow a good spread of marks in each class.
- 4.4.11. There may be more than one top score in each class.
- 4.4.12. Images scoring 16 or above in any round may not be re-entered in a later round. Images scoring 15 or below will be eligible for re-entry in one further round of the competition.

4.6. Specific Rules for the Panel Competition

In addition to the General Rules (para. 4.1) and the General Rules for PDI Competitions (para. 4.3) (as amended Aug 2021), the following specific rules shall apply:

- 4.6.1. The Panel Competition is open (the choice of subject decided by the photographer).
- 4.6.2. This competition has a single Entry Class.
- 4.6.3. One panel may be entered in either or both of two Categories, colour and mono.
- 4.6.4. An award will be made for the winning entry in each Category.
- 4.6.5. A panel will consist of 5 images that must be related to form a coherent set or sequence representing the subject or concept suggested by the title of the entry. The coherence, relationship and relevance to the title for each image forming the panel, will be considered by the judge, in addition to the usual technical and compositional factors.
- 4.6.6. A panel may be presented as 5 single images or as one 'composite' image with the 5 individual images presented on a background. The choice of background for a 'composite' image is left to the photographer but it must not provide the impression of being a sixth image and will not be counted as one of the 5 images entered for judging.
- 4.6.7. Each panel entered will be given a single title.
- 4.6.8. A sixth image, called a 'hanging frame', must be submitted which presents the 5 competition images side by side in a single frame. This frame will not be judged but will be displayed with the panel's title to remind both the judge and the viewing members of the content of each entry, prior to the award announcement.
- 4.6.9. All images in a panel must be new work, not previously submitted to any round of the Annual Competition or Annual Exhibition.

- 4.6.10. Individual Panel Competition images may, if desired, be subsequently entered in the Annual Competition rounds and the Annual Exhibition, provided that rule 4.3.3 is respected.
- 4.6.11. It is the responsibility of the photographer to ensure that the panel images are submitted via 'Photo Entry' in the desired order for correct display.

4.7. Specific Rules for the Gloucester Cup

The General Rules (para. 4.1) and the General Rules for PDI Competitions (para. 4.3) (as amended Aug 2021), shall apply with the following exceptions:

- 4.7.1. An entry will consist of three PDI images.
- 4.7.2. This competition has a single Entry Class.
- 4.7.3. The use of colour or mono is unrestricted.
- 4.7.4. All images must comply with the set subject.
- 4.7.5. Images must have been taken within the five years preceding the competition date.
Note: EXIF data may be required to confirm adherence to this rule.
- 4.7.6. Images will be scored out of 20 and the winner will be the member with the highest combined total score.
- 4.7.7. In the event of a tie the member with the highest number of top scores will be declared the winner.

4.8. Specific Rules for the Annual Exhibition

NOTE: For 2021, the exhibition will be on-line only.

In addition to the General Rules (para. 4.1) and the General Rules for PDI Competitions (para. 4.3) (as amended Aug 2021), the following specific rules shall apply:

- 4.8.1. The Annual Exhibition comprises separate competitions in the following categories: -

<u>Category</u>	<u>Entry Classes</u>	<u>Max. No. of Entries</u>
Colour	3 – Beginners, Intermediate, Advanced	5
Mono	3 – Beginners, Intermediate, Advanced	5
Portrait	Single Class	2 colour + 2 mono

- 4.8.2. All entries will be in the form of PDIs.
- 4.8.3. An external judge will make awards for the best image in each Class in the colour and mono categories and a single award for the best image in the portrait category.
- 4.8.4. All entries will be judged, and every effort will be made to display all entries in the exhibition. However, the committee may, at its sole discretion, reduce the number of images exhibited.
- 4.8.5. An image that has been exhibited at a previous Annual Exhibition is ineligible.