

Gloucester Camera Club

Programme 2022 - 2023



In this brochure I am going to outline in detail the Programme from 6th September 2022 through to 13th December 2022 which is our Christmas Social.

From the start of the new season in September it is our intention to hold meetings at Pineholt Village Hall with recordings of the meetings available afterwards.

Now let's go into the detail of the Programme for the first half of 2022-2023

6th September 2022 at 7.00pm

Welcome Evening where you can meet members new and old either in person or virtually.

Due to the fact that we are focussing on encouraging members to return to meetings in Pineholt Village Hall we are reintroducing Prints into the Annual Competition and the Judging for all rounds of the Annual Competition will take place at the Village Hall. Tonight, the Chairman will introduce the Club and programme. Members and visitors are invited to e-mail pictures on what they have taken during the summer break to share.

13th September 2022 at 7.30pm Jane Rees ARPS The Galapagos - The Enchanted Isles

In the autumn of 2019, I was lucky enough to go on a two week trip to the Galapagos Islands on a sailing ship, appropriately named "The



Beagle." I visited all the islands that you are allowed to visit, with the exception of Floreana. Although it

wasn't specifically a photographic trip, there were numerous opportunities to photograph the fauna and flora of the islands. As a wildlife photographer, this is one of the "must see" places on our planet and my photographs include many creatures that are endemic to the Islands and found nowhere else.

As well as many close encounters with amazing birds, reptiles and mammals, we also spent time snorkelling and kayaking giving a close-up views of many of the marine

creatures. It was the breeding season for some of the birds and mammals so there was the added bonus of seeing courting behaviour, nesting birds and youngsters.

<https://www.reestools.co.uk>

20th September 2022 at 7.30pm



Photo critique night with Jay Hallsworth and Dave Houston



This is the first of three photo critique evenings this season. This one is timed to get feedback on your images ready to enter the first two or three rounds of the Annual Competition, so you can have your images checked to make sure there are no obvious issues like bright distractions or wonky horizons

<https://jayhallsworthphotos.wordpress.com>

Hand in for Annual Competition Round 1

27th September 2022 at 7.30pm

Martin Fry, FRPS EFIAP/g AV-EFIAP ABPE APAGB

Achieving Distinctions

Martin will talk about and give tips to



members about what they need to do to achieve Distinctions and other photographic awards

4th October 2022 at 7.30pm

Judging Round 1 - Annual Competition - Jenny Webster, MPSA EFIAP DPAGB LRPS BPSA BPE4* ARPS



Gloucester Camera Club Website

<https://www.gloucestercameraclub.co.uk/>

11th October 2022 at 7.30pm

Simon Pizey - The Life and Times of a Regional Press Photographer



Simon is an experienced editorial, news, portrait, press and public relations, business, photographer based in Stroud, Gloucestershire.

He had a 30 year career in press and editorial photography, 25 of them in an around Gloucester, Cheltenham, Stroud, Cirencester, Swindon, Newport, Bristol and Bath. My extensive career to date has taught me to be resourceful, creative, patient, flexible and courteous.

<http://simon-pizey.squarespace.com/>

18th October 2022 at 7.30pm

Club Night with 5 speakers including Viv Pyner, Gareth Morris & Dave John

Hand in for Annual Competition Round 2

25th October 2022 at 7.30pm

Valda Bailey, FRPS

The Challenge of Photographic Expressionism



How to define this new way of shooting? The challenges and rewards inherent in using the camera in conjunction with our imagination.

www.valdabailey.com



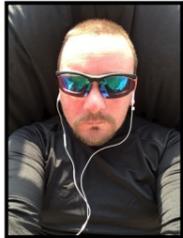
1st November 2022 at 7.30pm

Judging Round 2 - Annual Competition - Louise Hill, MPAGB



8th November 2022 at 7.30pm

Photo critique night with Jay Hallsworth and Martin Cooper



www.martincooperphotography.com/

15th November 2022 at 7.30pm

Alex Gjika, EFIAP, DPAGB

'How to get acceptances in Salons'



www.aleksgjika.photography

22nd November 2022 at 7.30pm

John Miskelly FRPS, FBIPP, FIFP



Long Exposure Fine Art Landscapes

How to create award winning long exposure landscapes, from the initial planning, use of light and

finding powerful, yet simple compositions, that have led to three Fellowships, the BIPP

Commercial Photographer of the Year Award and a top 10 finalist in the Hasselblad Masters Awards. John is also a Cannon Infinity Ambassador and a LEE Filters Master

<https://www.johnmiskelly.co.uk/>



Hand in for Annual Competition Round 3

29th November 2022 at 7.30pm

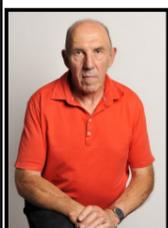
Judging of Panels by Kim Walton LRPS, ARPS



Kim Walton has been a photographer for over twenty years. He is an Associate of the RPS and is working towards a Fellowship qualification. He likes all genres of photography but Landscape and Travel are his preferred subjects.

<https://www.kimwalton.co.uk>

6th December 2022 at 7.30pm



Judging Round 3 - Annual Competition - Bob Train LRPS, CPAGB

www.bobtrainphotography.co.uk

13th December 2022 at 7.30pm:



Merry Christmas & Happy New Year - see you on Tuesday 3rd January 2023 at 7.30pm

Deadlines for submitting photos for Gloucester Camera Club Competitions

These are the final submission deadlines for competition images.

Annual Competition - hand in dates

- 20th September 2022 - Round 1
- 18th October 2022 - Round 2
- 22nd November 2022 - Round 3
- 3rd January 2023 - Round 4
- 7th February 2023 - Round 5
- 7th March 2023 - Round 6

15th November 2022 - Hand in for Panels Competition

21st February 2023 - Hand in for Gloucester Cup - Fine Art

21st March 2023 - Hand in for the Chairman's Challenge - Street Photography

Award Winning Photographs from Gloucester Camera Club Members

Many members of Gloucester Camera Club take some amazing photographs and we are delighted that a number of members submit their photographs into competitions both in the UK and abroad. To get a photograph accepted for inclusion in an exhibition is a real achievement, but some members go further and win awards.

Below are photos from Debra Godwin, Jay Hallsworth and June Cook which we hope will inspire you and encourage you to enter photographic competitions - the most local to us is the Cheltenham International Salon of Photography (CISP). Many of our members do achieve acceptances and this season you could be one of them. Come along to the meetings to listen to Alex Gjika and Martin Fry as well as submitting some of your photos for the Photo Critique evenings



Jay Hallsworth LRPS. Dover Court has won 5 Golds and 5 other Awards



Debra Godwin - Blue Rhapsody received a Silver in CISP



June Cook FRPS - Deluge was the Jury's Choice in the Passion Mini Awards Exhibition